

SING NOT MY SONG YET,

A Ballad,

Sung by

M^r WOOD,

Written and Composed

By

J. AUGUSTINE WADE ESQ^r

Ent at Sta. Hall.

Price 2/-

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IN THE POPULAR COMIC OPERA OF THE

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BY J. A. WADE, Esq.

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The shades from the mountains..... Opening Chorus.....	3	0
Where is the spring time of youth?... Sung by Mrs. Geesin	2	6
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Love was once a little boy, (4th edition) ditto..... Miss Graddon	2	6
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Mrs. Geesin and Mr. Braham	2	6
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Fair Moon on tow'r and tree..... Duet, sung by		
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With Love and thee..... Duet, sung by		
Mrs. Geesin and Mr. Braham	2	0
Welcome to thy native home..... Finale to 1st Act...	2	6
'Tis now the promised hour..... ditto.....		
Come let us tread the welcome way..... ditto.....		

SONGS, DUETS, &c.

IN THE PARQUE OF A

TRIP TO WALES,

BY J. PARRY.

Opening Glee.....	1	6
The bells were ringing..... Sung by Miss Graddon	1	6
In peace or in war..... ditto.....	1	6
Aye sure!..... ditto..... Miss A. Tree	1	6
The man who would slander..... ditto..... Mr. Dowton	1	6
The good-natured Lad..... ditto..... Mr. Edwin...	1	6
The worth of true friendship..... ditto..... Mr. G. Smith	1	6
Two Masters, or Two Faces under		
one Hat..... ditto..... Mr. Harley...	1	6
The National Dance.....	1	6
Peggy Wilkins..... Comeduet, sung by		
Mrs. Orger and Mr. Harley...	1	6
Let life be short, let life be long..... Duet, sung by		
Mr. Harley and Mr. Edwin...	1	6
Fairy Elves their watch are keeping... sung by Miss Graddon		
& Miss A. Tree, also by Miss Cawse & Miss H. Cawse	1	6
Your smiles will make me blent..... Finale.....	1	6

SONGS, &c. BY J. A. WADE, Esq.

I have fruit, I have flowers...Cavatina, sung by Miss Love.	2	0
The Vesper Bell.....Ballad..... Miss Paton...	2	0
Meet me by moonlight.....ditto.....Made Vestris	2	0
The Confession.....ditto.....	2	0
My lute it has but one sweet song.....ditto..... Miss Love...	2	0
The Island Maid to her Lover.....	2	0
The Minstrel's Farewell.....	2	0
Sweet, to thy slumbers, away.....	2	0
The little maid and the bird.....Duetto.....	2	6
Spirits we of fairy land.....Caution.....	2	0

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Your heart and lute, (3d edition).....	2	0
And must I bid a long farewell.....	1	6

SONGS BY J. PARRY.

Love is a good little boy.....Ballad... Sung by Miss Love...	2	0
O tell me no more of thy sighs. Rondeau, ditto Mr. Sinclair...	2	0
The Laurel Crown..... ditto by Mr. Braham	2	0
To the conflict's heat I'll go..... ditto	2	0
Relieve the poor orphan.....Ballad... ditto Master Barker...	1	6

SONGS BY N. C. BOCHSA.

Slowly wears the day, love..... Sung by Mr. Pearman	1	6
'Tis not the beam.....	1	6
Content.....	1	6

SONGS BY G. LANZA.

Friendless Girl..... Sung by Mrs. Salmon	2	0
The Orphan Maid..... ditto.....	2	0
Love is like the rose..... ditto.....	1	6
Little lovely rose de meaux..... ditto.....	2	0

SONGS BY W. BALL.

Dear native home..... Sung by Mr. Durusot	1	6
The Cuck's Farewell..... ditto.....	1	6
Oh! youth's delightful hours..... ditto..... Miss Foote	2	0

Jock o' Hazel-dean..... Miss Paton.....	2	0
Waters of Ellen..... Kialmark.....	2	0
Love is still a little boy..... Jolly.....	2	0
The Cottage of Ellen..... R. Smith.....	1	6
The Wandering Boy..... Made Stockhausen	2	0
If this be love, I'll not complain..... Kirby.....	2	0
Sly Cupid..... Blewit.....	2	0
Sleep on, dearest Ellen..... Latour.....	2	0
Bernard.....	2	0

SONGS FOR THE SPANISH GUITAR.

ARRANGED BY SOLA.

Meet me by moonlight.....	1	6
Love was once a little boy.....	1	6
The Vesper Bell.....	1	6
Your heart and lute.....	1	6
O do you remember.....	1	6
Slowly wears the day.....	1	6

SING NOT MY SONG YET.

J. Augustine Wade Esq.

ANDANTE
e
LEGATO.

Sing not my Song yet — The

Hall's not half de...serted; Still gay throngs are met — Oh!

wait 'till they're de...par....ted! — Such a song as mine

L. 455.

Suits not heedless fol...ly;— Such a voice as thine, Loves lone melan...

pp

cho....ly! Then sing not my Song yet— The Hall's not half de...

sented;— Still gay throngs are met, Oh! wait 'till they're de...

cres *ad lib: e dim.*

parted!

tempo. *sf* *ad lib:*

Think of that lone glen, Where first you humm'd it

tempo. p

o'er, love! Those that listen'd then — The Moon the silent

shore, love! The Night....in....gale that stopt Her

own sweet strain of sor.....row, And from her high thorn.

pp

dropt — Your sweet...er strain to bor.....row! Then

sing not my song yet — The Hall's not half de...

ser....ted; — Still gay throngs are met, Oh!

wait 'till they're de....par....ted!

cres

ad lib: e dim. tempo.

L. 455.